

Balkan Literature: Literature and Human Rights (4 credits)

Instructor: Petra Belkovic Taylor

Through reading the major works of Balkan literature, the second course will allow students to experience and better understand historical circumstances and life during and after wars in the Balkans. It will give flesh and bone to the theoretical concepts studied throughout the semester, and raise questions such as those regarding the relationships between nationalism and literature, an individual's private life and volatile political regimes and the role of writers and written arts in times of war. The influences of other Eastern and Western European literatures (such as Russian, Polish, Czech, German, Austrian and French) that have had significant impact on the development of Balkan Literature will also be discussed.